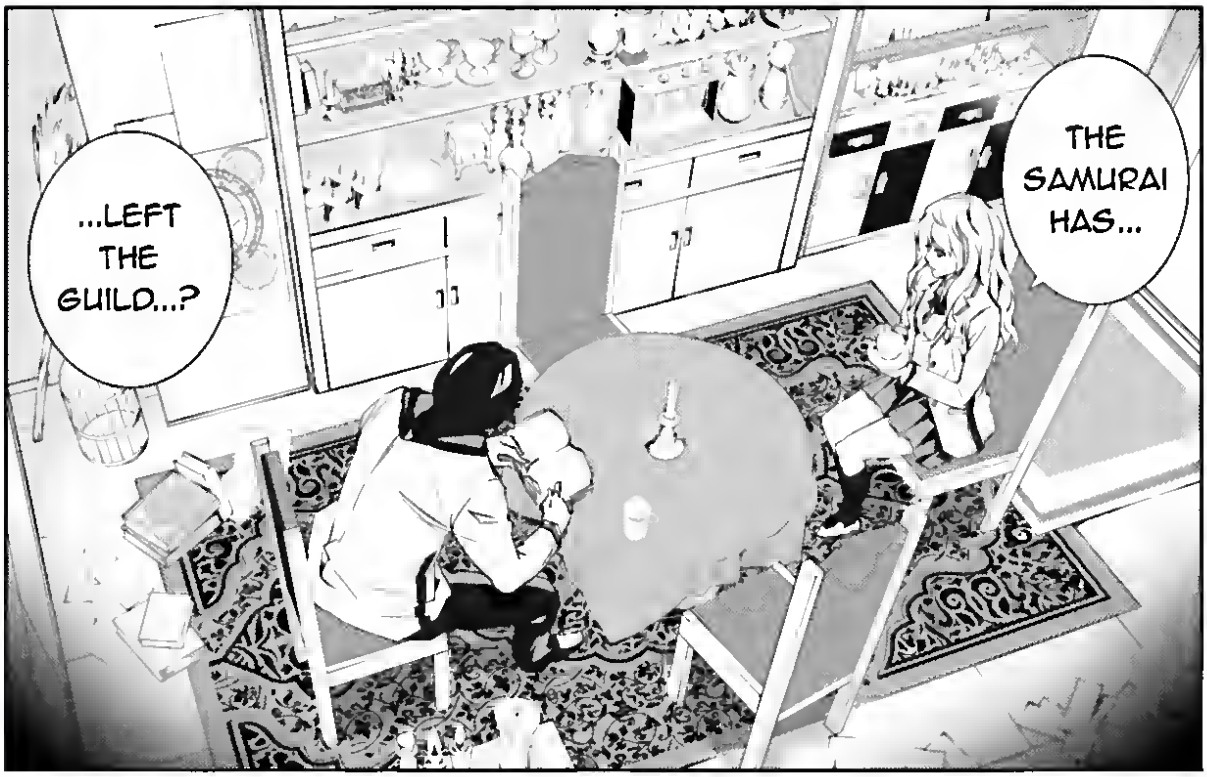
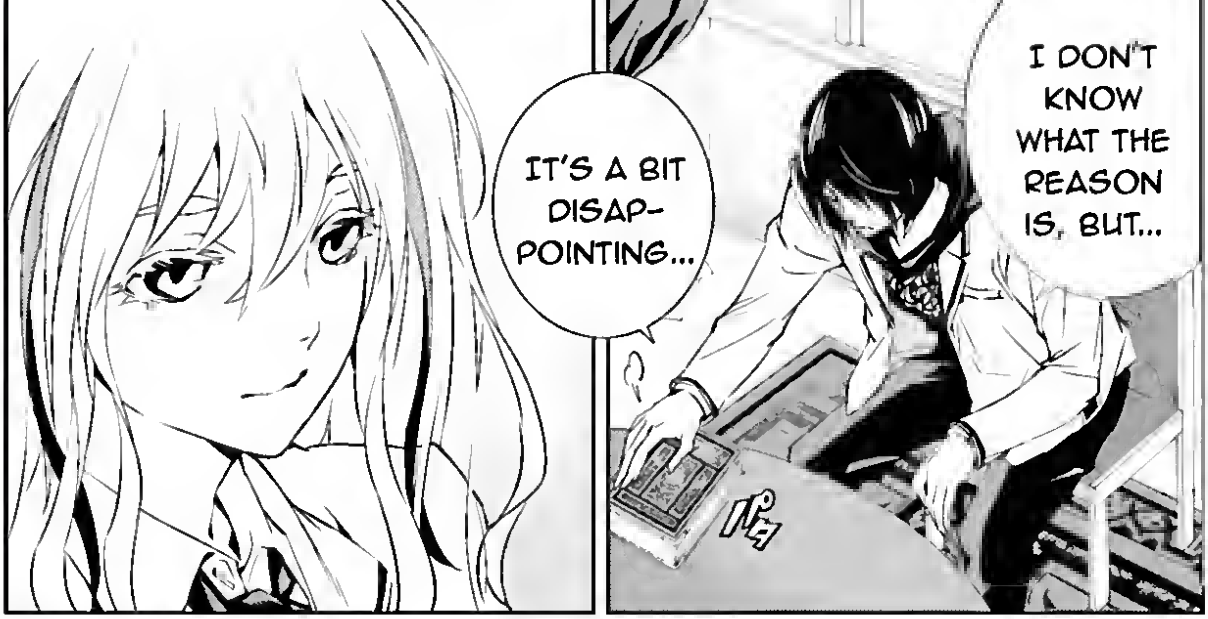
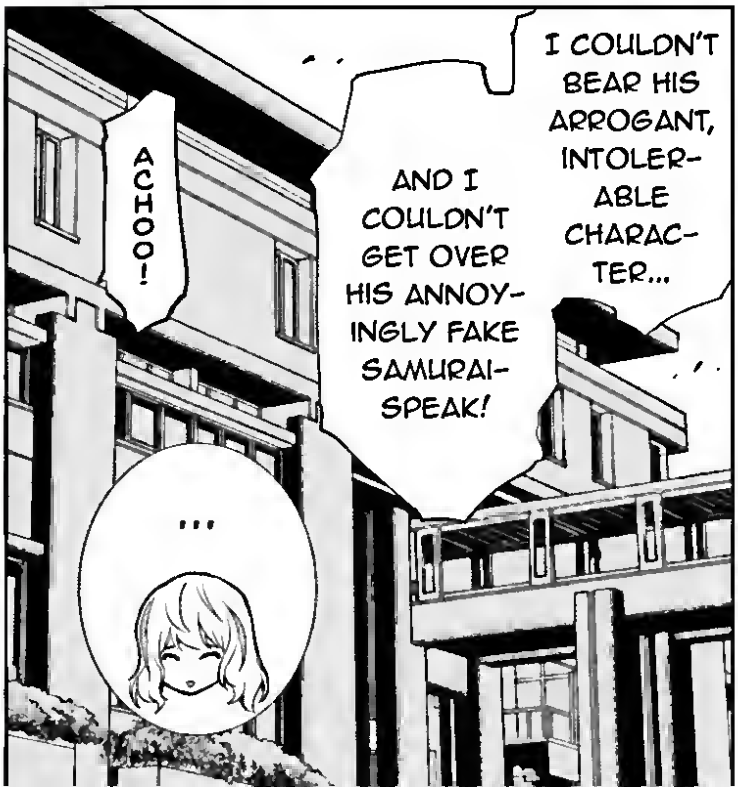

THE SAMURAI HAS...
...LEFT THE GUILD...?

I WONDER IF HE WAS BLAMED FOR THE DUEL?
NO.

IT WOULD APPEAR HE CHOSE TO LEAVE.
...
AND IN THE MIDST OF HIS JOURNEY...
....


IT'S A BIT DISAP-POINTING...
I DON'T KNOW WHAT THE REASON IS, BUT...
パラ

...AND WAS FIGHTING FOR SOMETHING HE COULDN'T GIVE UP ON...
HM... HE ALSO SEEMED TO FIND SOMETHING UNSETTLING IN THIS WORLD...
YOU APPROVED OF HIM, DIDN'T YOU?


ACHOO!
...
AND I COULDN'T GET OVER HIS ANNOY-INGLY FAKE SAMURAI-SPEAK!
I COULDN'T BEAR HIS ARROGANT, INTOLER-ABLE CHARAC-TER...

?
IN REGARDS TO THAT, YES, I DID... HOWEVER!

# 王動のマンギョウ ラプラシアン

PTOLEMY'S SINGULARITY

## Phase. 23 invasione

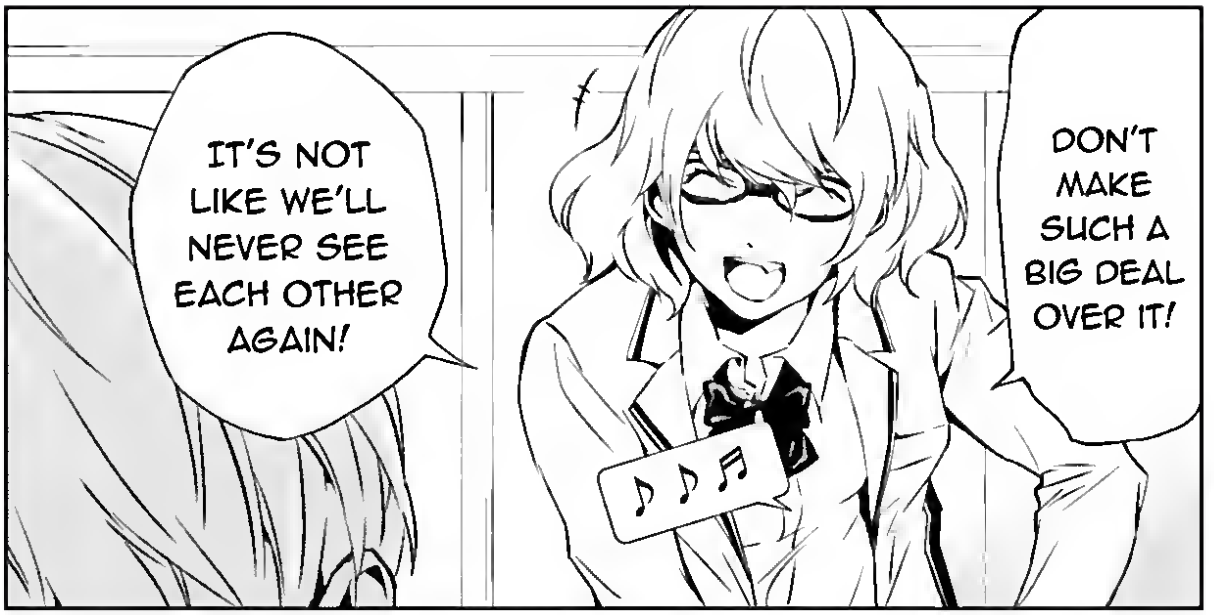
ART: MITSURU OSAKI
STORY SUPPORT: GUN SNARK
WORLD DESIGN SUPERVISOR:
SATOSHI HASE

KOFF...
AQUABRIDGE PRIVATE SCHOOL,
STUDENT COUNCIL ROOM
KAGEMORI? YOU'RE STILL HERE...
...

Vo
PRESI-
DENT...

...
I'LL BE ON MY WAY AFTER I ORGANIZE THESE DOCU-MENTS.
DON'T WORRY ABOUT ME.
I SEE.
ARE YOU NOT WELL?
WHY ARE YOU SUDDENLY QUITTING THE STUDENT COUNCIL?
HEY...
I AM HONORED TO HEAR THAT...
THAT'S TOO BAD.
YOU WERE AN IMPORTANT PART OF THE COUNCIL.
YES... AMONG OTHER REASONS...
KZCCK

PRESI-
DENT
YAUCHI...
...
THANK YOU
FOR
EVERYTHING!


IT'S NOT LIKE WE'LL NEVER SEE EACH OTHER AGAIN!
DON'T MAKE SUCH A BIG DEAL OVER IT!

AH.
AKARI, YOU'RE THERE? OKAY, I'M ON MY WAY.

JUST A SECOND.

OKAY...
SEE YOU LATER!

HUP.
TAP

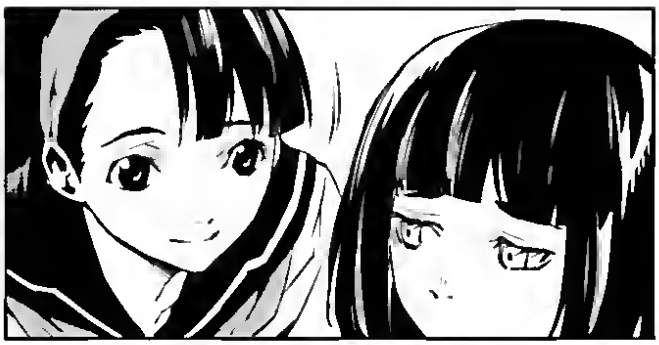
WE STILL GO TO THE SAME SCHOOL.
IF YOU NEED ANYTHING, DON'T HESITATE TO TALK TO ME ABOUT IT.

...
JAL
FLIGHT TO FRANKFURT INTERNATIONAL
AIRPORT CONFIRMED.
BEEP
BEEP

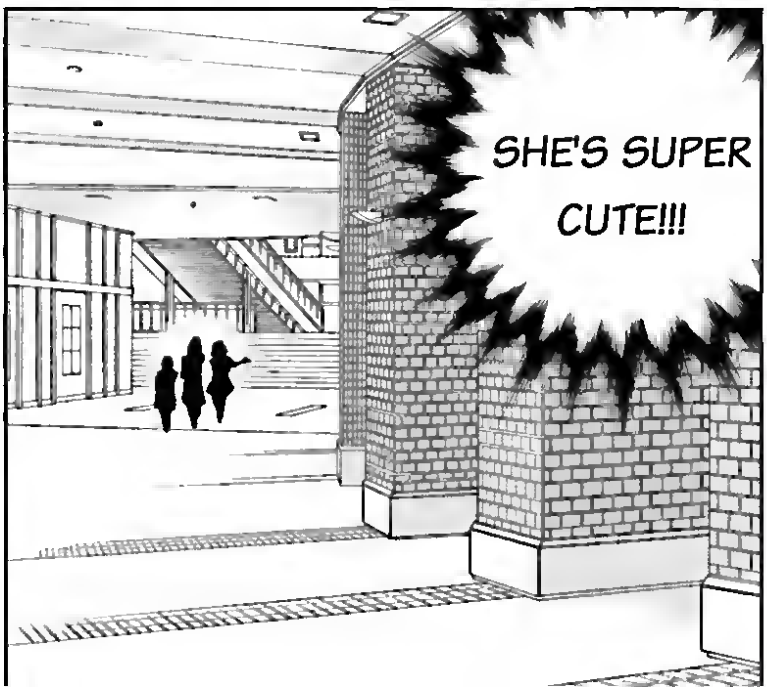
...HAS NO RIGHT TO HAVE FEELINGS FOR A LADY LIKE YOU...
PRESIDENT YAUCHI... A LOSER LIKE ME...
!
SORRY TO MAKE YOU COME OUT HERE.
HI, AKARI!
THAT'S HER?
YES.
WHAT IS SHE DOING HERE?!
...WH--

LILY CHIEDA... RIGHT?
TWITCH
ピク…

SHE'S...!
...!
...YES.



HEY, KAITO, SHE'S HERE...
ヴィー

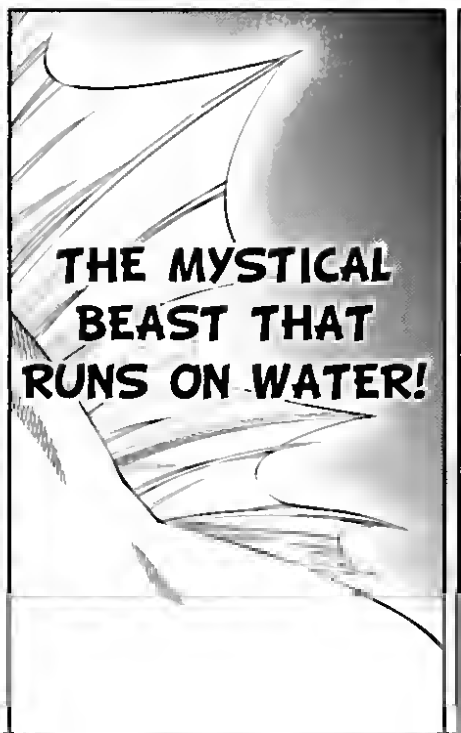

SHE'S SUPER CUTE!!!

SPLAAAASH
HEHEHEH... YOU ARE BRAVE TO STEP THROUGH MY BARRIER...
...
!?
WH- WHAT IS THIS?
AHH!
IS THIS REAL WATER...? IT'S NOT...

ザァァ
?
!
THIS VOICE... KAITO?

!?

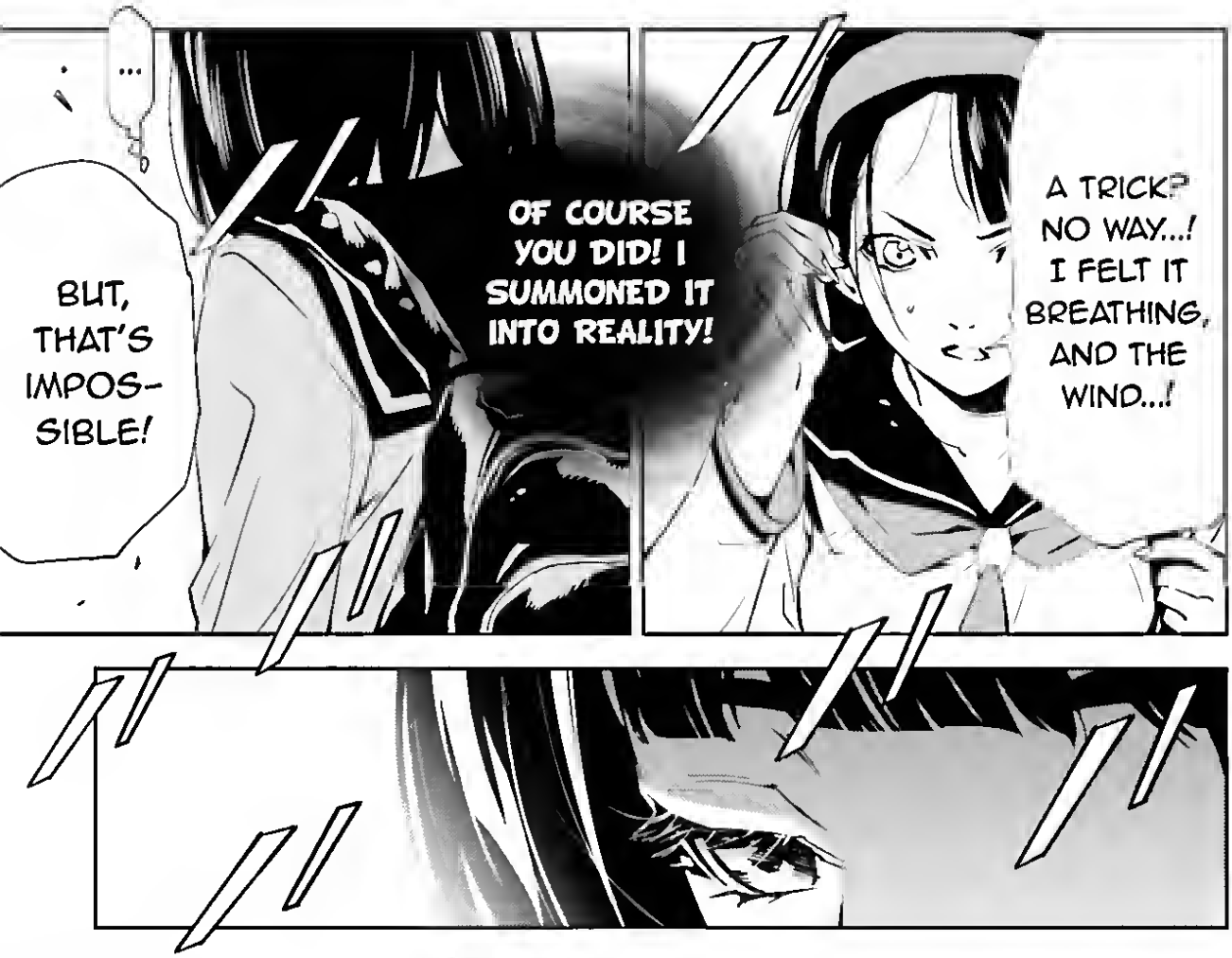
GO!
EACH-UISGE!

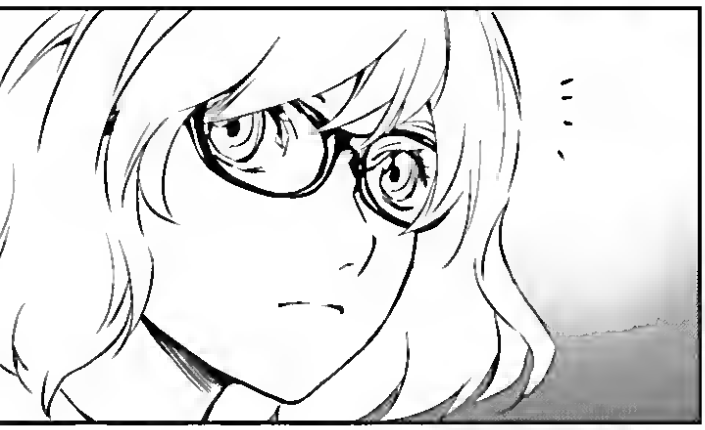

THE MYSTICAL BEAST THAT RUNS ON WATER!

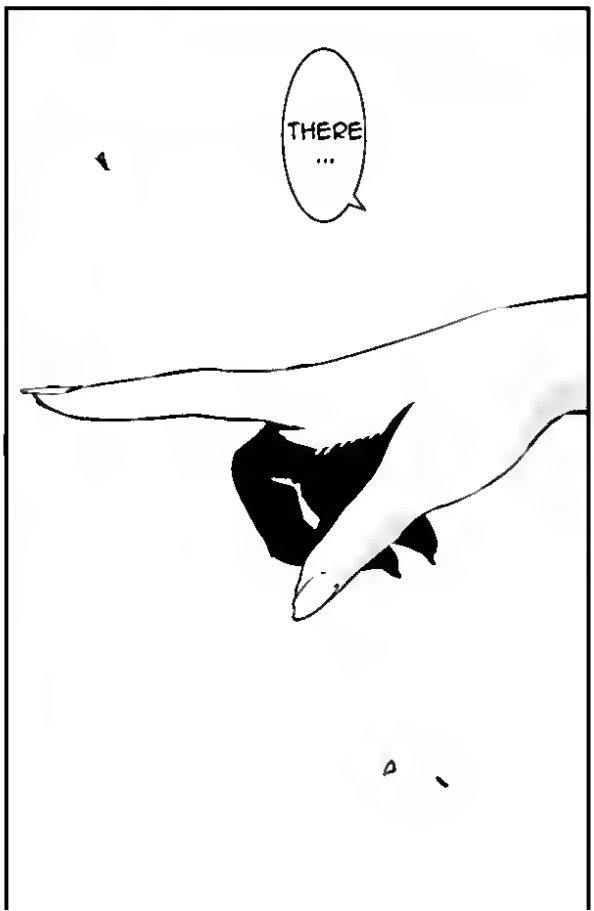
WITH THE HOOVES OF A HORSE...

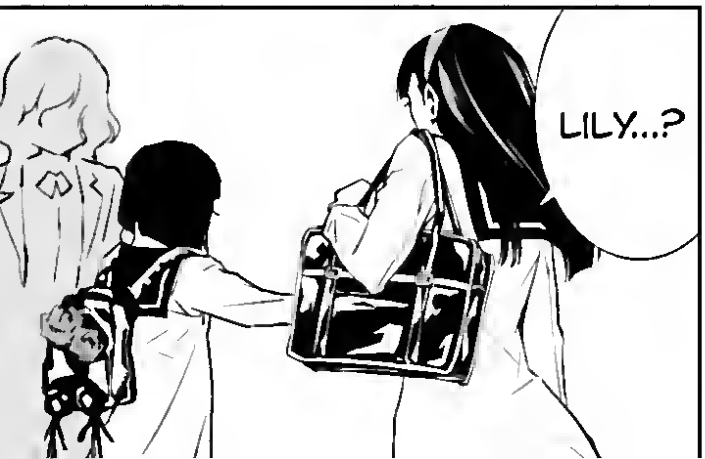
ドレイ
AHHH!!!

...HUH?
...
HEHEHEH... BEHOLD, MY MAGIC!
WHAT WAS THAT?


...
BUT, THAT'S IMPOS-SIBLE!
OF COURSE YOU DID! I SUMMONED IT INTO REALITY!
A TRICK? NO WAY...! I FELT IT BREATHING, AND THE WIND...!

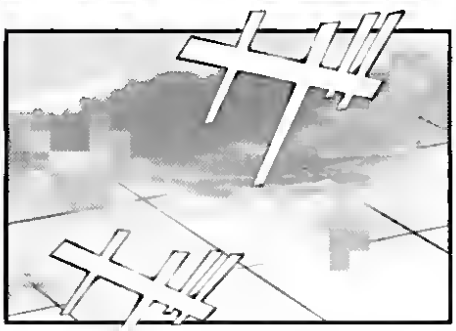



THERE ...

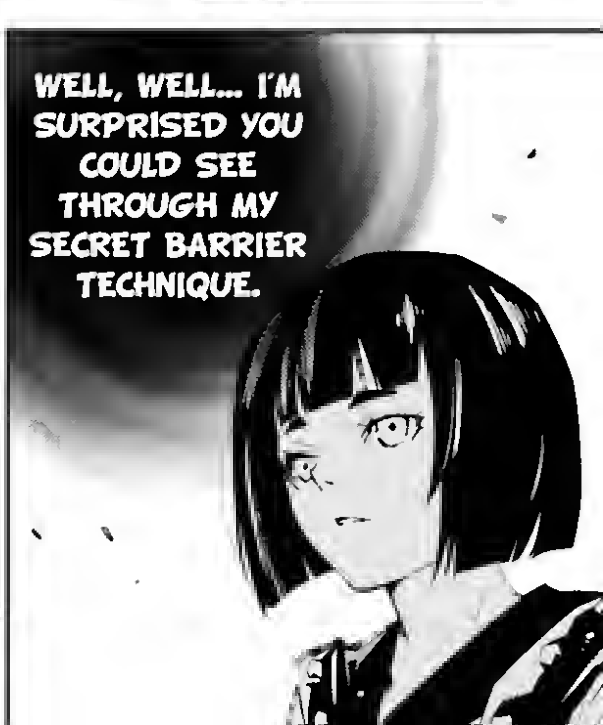

LILY...?

...SET UP...
...ULTRA-SONIC SPEAKER...
...THERE'S A DIRECTIONAL...
IN THE MIDDLE OF THE ROOM...
HOLOGRAPHIC PROJECTORS...
ARE THERE...
...AND THERE...
...AND THERE...

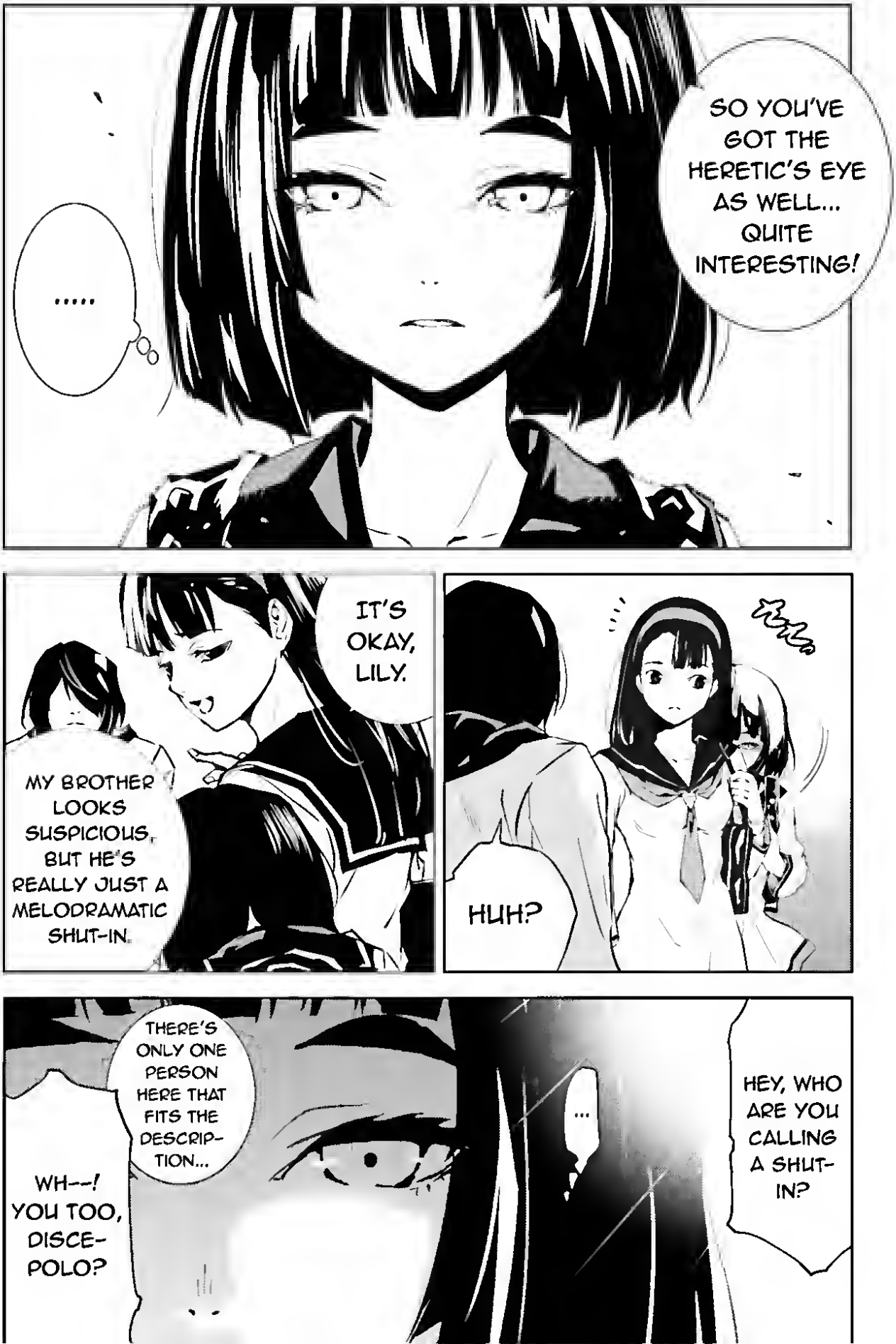
...ARE FROM...
...AND THE WATER...
THAT'S WHERE... THE BEAST...
IN TOTAL... EIGHT OF THEM...



SNAP!


WELL, WELL... I'M SURPRISED YOU COULD SEE THROUGH MY SECRET BARRIER TECHNIQUE.

WHOOM...
...AND THIS ULTRASONIC SPEAKER...
THE NUMBER AND POSITIONING OF THE PROJECTORS...
KLUNK
LILY, WAS IT?


.....
SO YOU'VE GOT THE HERETIC'S EYE AS WELL... QUITE INTERESTING!
IT'S OKAY, LILY.
MY BROTHER LOOKS SUSPICIOUS, BUT HE'S REALLY JUST A MELODRAMATIC SHUT-IN.
HUH?
THERE'S ONLY ONE PERSON HERE THAT FITS THE DESCRIP-TION...
WH--! YOU TOO, DISCE-POLO?
...
HEY, WHO ARE YOU CALLING A SHUT-IN?

I'LL MAKE US SOME TEA.
!
...

JUST WHAT ARE YOU PLANNING...?!
SIXTH.
WHAT COULD SIXTH'S REASON FOR GETTING CLOSER TO KAITO BE...?
TO BE CONTINUED...